

Greg Grobis
2022 Fulbright Hays Curriculum Project
Update: July 29, 2022.

Unheard Voices: Afro-Brazilian Diaspora

Project created from experiences during the 2022 Fulbright Hays Brazil GPA Trip
By Greg Grobis

April 20, 21, 22, 23, 2023 TH/F/Sat at 7:30 pm and Sun at 3:00 pm
At The Marlene Boll Theatre
1401 Broadway St. Detroit MI, 48226

Play Concept:

To illuminate Afro-Brazilian voices while raising awareness of the social, political, spiritual, and cultural experiences that compose communities of Salvador, Bahia – Brazil.

Goals:

To honor the ancestors that came before us.
To embolden structures of power for the Black community.
To raise awareness of Quilombo communities and their fight for land rights

Ticket sales and donations benefit:

To support Quilombo communities to obtain land rights.
To support the higher education costs of Quilombo students so they can continue to become courageous warriors of the truth.

The following could be performed live by students, Fulbright scholars, professional actors, community members (playing, acting, dancing).

Project advisory committee:

- Idea development
- Res6-l (ey)TD2p9(d)4.75 0 Td()Tj-0.014 Tc 0.014 Tw 0.239 0 Td{co6-1.9 (n)-3.8n(b)-3.9 (e)2.2c (t)-5i(co)-6.8 (n)-9.2 (s)T

sanitary. The man's son, the leaders' grandson, spoke in English about this experience. He spoke in broken English. This speech, a monologue, moved me to tears. Realizing his father was my age. He in essence could be my son. His son, courageously fighting to get an education, though financially struggling. He wants to continue his father's mission through leadership in the Quilombo and through music. Yvonne King recorded the lectu.1 (o)-8ould be mld be my son. b243.9 (e m)-.141 7

Bossa Nova – Harlei Eduardo

Musical moment – possible video of a performance.
Have a live musician. Possible recording.
Possible image theatre – students creating while it plays.

Drum Circle Event

Incorporate live drumming into different –po

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October 15, 2022 – Script outline and arch development.

November 30, 2022 – Finalize script

January 10, 2022 – Theatre for Social Change Class begins

March 15, 2022 – Rehearsals for Unheard Voices: Afro-Brazilian Diaspora begins

Performances:

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